

TICKETS

- \$20 Regular
\$15 Students/Seniors (65+)
\$10 Thursday Special
(For Thursday Performances Only)

All seating is General Admission.

Enjoy a variety of ways to purchase your tickets:

- Online www.actorswarehouse.org (inclusive of ticketing fees)
- Box Office (one hour prior to curtain)
- Become a **Season Ticket Holder**



SHOW TIMES

Thursday to Saturday @ 8pm

Sunday (Matinee) @ 3pm

SHOWS & TIMES ARE SUBJECT TO CHANGE



ACTORS' WAREHOUSE

619 NE 1st Street
Gainesville, FL 32601
Phone: 352-376-8561

www.actorswarehouse.org

Email: actorswarehouse.fl@gmail.com

#theawfla   #actorswarehouse

Actors' Warehouse

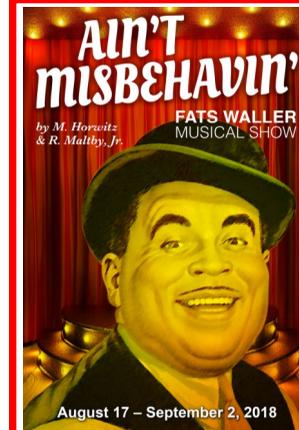


2018-2019 Season

Our 7th Season of
Diversity in the Arts



2018-2019 Season
www.actorswarehouse.org



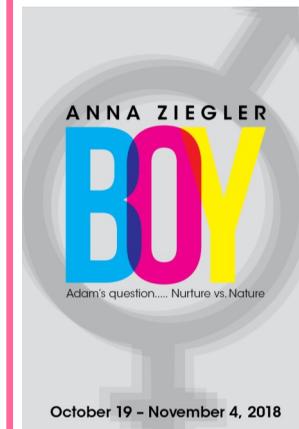
AIN'T MISBEHAVIN'
by M. Horwitz &
R. Maltby, Jr.

Aug. 17—Sept. 2, 2018

Ain't Misbehavin' is one of the most popular, well-crafted revues of all time and winner of the 1978 Tony Award for Best Musical. The inimitable Thomas "Fats"

Waller rose to international fame during the Golden Age of the Cotton Club and that jumpin' new beat, swing music.

Ain't Misbehavin' evokes delightful humor and infectious energy with songs that Waller made famous from the U.S., Canada and Europe.



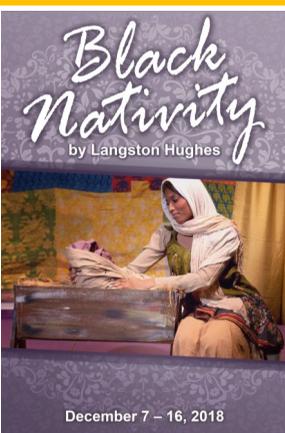
BOY
by Anna Ziegler

Directed by Ann Kinnebrew

Oct. 19—Nov. 4, 2018

Inspired by a true story, Anna Ziegler's **BOY** explores the tricky terrain of finding love amidst the confusion of sexual identity, and the inextricable bond between a doctor and patient.

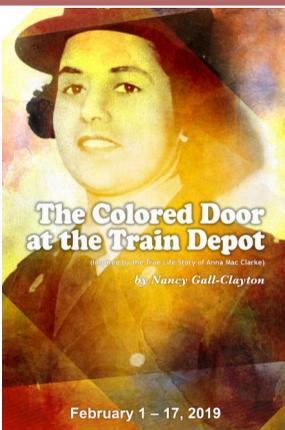
In the 1960s, a well-intentioned doctor convinces the parents of a male infant to raise their son as a girl after a terrible accident. Two decades later, the repercussions of that choice continue to unfold.



BLACK NATIVITY
by Langston Hughes
Dec. 7—16, 2018

This gospel "song play" is a joyful retelling of story of the birth of Christ in dialogue, narrative, pantomime, gospel song and folk spirituals.

The first half retells the Nativity story in the down-home verse of poet Langston Hughes, in familiar carols like "Joy to the World," and through interpretive modern dance. The second half is a celebration of the Black church from past (through slave narrative and civil rights freedom songs) to the present.

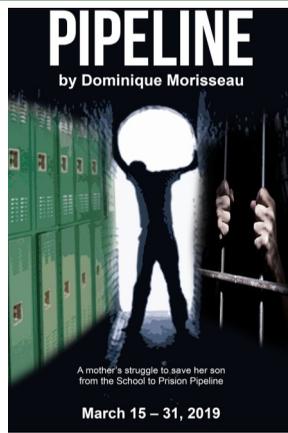


THE COLORED DOOR AT THE TRAIN DEPOT
by Nancy Clayton

Directed by Karelisa Hartigan

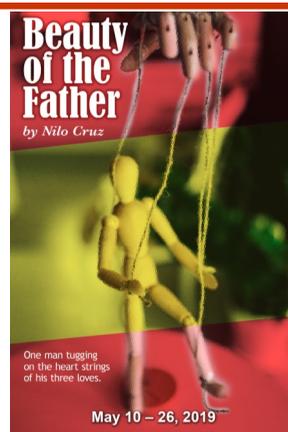
Feb. 1—17, 2019

This play is based on the life of the first African American to command whites in the Women's Army Auxiliary Corps during World War II. Born in 1919 in rural Kentucky and raised by a grandmother who could neither read nor write, Anna Mac Clarke won several battles for racial justice in the military and seemed to be defying all the odds — until death took her at age 24.



PIPELINE
by Dominique Morisseau
Directed by Bradley Hicks
Mar. 15—31, 2019

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to save him from the school-to-prison pipeline?

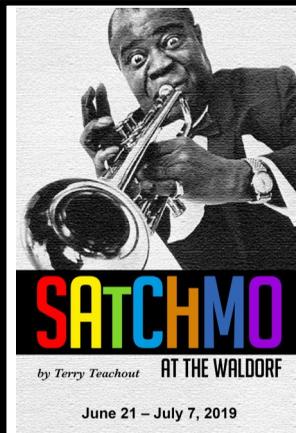


BEAUTY OF THE FATHER
by Nilo Cruz
Directed by Carlos Asse

May 10—26, 2019

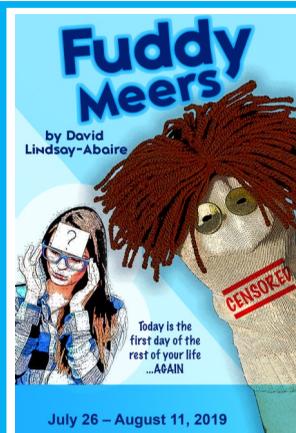
This play by Pulitzer Prize-winner Nilo Cruz is set in Andalusia, Spain, where the restless ghost of the Spanish poet Federico García Lorca still wanders through the streets and converses with the living. *Beauty of the Father* is about a young American girl who travels to this part of the world to meet her estranged father and becomes romantically involved with his Moroccan companion. This passionate triangle explores the conflict between love and sacrifice.

SHOWS & DATES ARE SUBJECT TO CHANGE



SATCHMO AT THE WALDORF
by Terry Teachout
June 21—July 7, 2019

A one-man, three-character play in which the same actor portrays Louis Armstrong, the greatest of all jazz trumpeters; Joe Glaser, his white manager; and Miles Davis, who admired Armstrong's playing but disliked his onstage manner. It takes place in 1971 in a dressing room backstage at the Empire Room of New York's Waldorf-Astoria Hotel, where Armstrong performed in public for the last time four months before his death. Reminiscing into a tape recorder about his life and work.



FUDDY MEERS
by David Lindsay-Abaire
Directed by Kathy Byrne
July 26—Aug. 11, 2019

Claire has a rare form of amnesia that erases her memory whenever she goes to sleep. In this dark comedy of shady characters, Claire encounters a limping, lisping, half-blind, half-deaf man in a ski mask. Then there's her mother, a recent stroke victim whose speech has been reduced to utter gibberish and a dim-witted thug with a foul-mouthed hand puppet...and the list goes on.

**ACTORS' WAREHOUSE
SEASON TICKET ORDER FORM**

Season Ticket orders due by July 1, 2018

Please send order form with Check or Money Order made out to **Actors' Warehouse, Inc.**

Mail To:

The Actors' Warehouse
619 NE 1st St.
Gainesville, FL 32601

*Actors' Warehouse is a
Tax-Deductible
501(c)3 Organization*

QTY	ORDER	TOTAL
_____	Regular Tickets @ \$140	_____
_____	Senior/Student @ \$105	_____
_____	Contributions	_____
_____	TOTAL	_____

Check Here for Season Flex Tickets
or Circle Performance Date Preference Below

Please circle both a week and day choice

1st Choice			
1st Week	2nd Week	3rd Week	
Thu (2nd & 3rd week only)	Fri	Sat	Sun (matinee)
2nd Choice			
1st Week	2nd Week	3rd Week	
Thu	Fri	Sat	Sun (matinee)

Name _____

Address _____

City _____

State _____

Zip _____

Email (to receive tickets) _____