

TICKETS

- \$15 Regular
- \$10 Students/Seniors (65+)
- \$5 Tweet Seats (*Thursday Specials for Twitter Users*)
Contact Us for Details

All seating is General Admission.

Enjoy a variety of ways to purchase your tickets:

- Online www.actorswarehouse.org
(inclusive of ticketing fees)
- Box Office (*one hour prior to curtain*)
- Become a **Season Ticket Holder**



SHOW TIMES

Thursday to Saturday @ 8pm

Sunday (Matinee) @ 3pm

TIMES ARE SUBJECT TO CHANGE



THE ACTORS' WAREHOUSE

608 North Main Street
Gainesville, FL 32601
Phone: 352-376-8561

www.actorswarehouse.org

Email: actorswarehouse.fl@gmail.com

#theawfla   #actorswarehouse

Actors' Warehouse



2016-2017 Season

Celebrating 5 Years of
Diversity in the Arts



A Note

From the Artistic Director
Steven H. Buter

Actors' Warehouse has established a laboratory where diversity and non-traditional casting unfolds while staying true to artistic integrity. Framed within this refreshing philosophy, we also aspire to embody what it means to be a "true" community theatre by representing all aspects that make up our Gainesville communities.

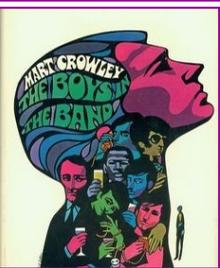
We welcome you as we celebrate our **5th Season** We have reached several milestones over the past year: expanded our social media audience, increased our audience base by 85%, continued growth of donor base and winner of several theatre awards. During the 2015 Florida Theatre Conference we brought home awards for *Best Actor, Best Actress, Best Director & Best Community Play*. We then went on to win at the Southeastern Theatre Conference and won *Best Actor, Best Actress & Best Community Play*.

Actors' Warehouse has built a reputation for producing quality shows and an informative *Performing Arts Educational Series*. Our *Performing Arts Educational Series* is designed to incorporate theatrical pieces into the exploration of social, political, cultural and economic issues throughout the world. A Talk Back Session is included and facilitated by academic and community experts on the subject matter presented in the play. This year's educational show is *Telling: Gainesville*. This original piece captures the American war veteran narrative and how war continues to impact their lives.

Our **5th Season** is packed with great shows bound to provide a something for everyone. We are meeting this new season head-on with gusto and we invite you to be in our corner to help spread the word and share your love for the theatre.



2016-2017 Season
www.actorswarehouse.org



THE BOYS IN THE BAND

by Mart Crwoley
 Directed by TBA
Oct. 14—30, 2016
 Auditions: Aug 28 & 29, 2016

In his upper eastside Manhattan apartment, Michael is throwing a birthday party for Harold, a self-avowed "32 year-old, pock-marked, Jew fairy", complete with surprise gift: "Cowboy" a street hustler. As the evening wears on, fueled by drugs and alcohol, bitter, unresolved resentments among the guests come to light when a game of "Truth" goes terribly wrong.



TELLING: GAINESVILLE

Written (as told to) Max Keyneard
 Directed by Jeffery Pufahl
Nov. 10 - Nov. 19, 2015
 Auditions: Sep. 13 & 14, 2015

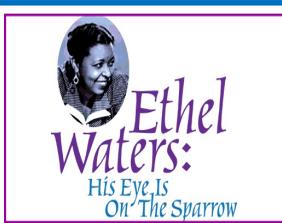
Seven Veterans, living in Gainesville, come together to tell their life stories and openly discuss what it means to have served their county and to now live as Veterans in the USA. With first hand accounts of a soldier's life in Vietnam, Iraq, and Afghanistan, in-depth insights into the difficulties of returning home.

Telling: Gainesville builds a bridge between civilians and veterans by creating a space for discussion, reflection, and understanding.

Do not miss this unique theatrical experience!

AW EDUCATIONAL SERIES
Producing Sponsor: UF Center for Arts in Medicine

Visit our website for more information
www.actorswarehouse.org

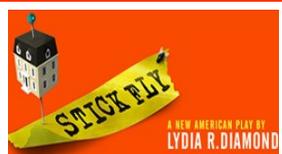


ETHEL WATERS:
HIS EYE IS ON THE SPARROW
 by Larry Parr
 Directed by Steven H. Butler
Jan. 20 - Feb. 5, 2017
 Auditions: Dec. 4 & 5, 2016

Based on her true life events:

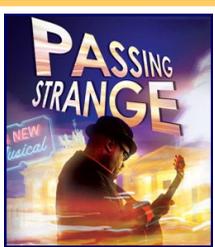
Ethel Waters was born in a Philadelphia slum, the result of her unmarried mother's being raped at 12 years old. Ethel learned to steal food and clothes to survive, but along the way she learned to sing, too. After being married off at age 13 to an abusive older man, she drew upon a strength of faith within herself, left her husband and set out on her own, singing and dancing in vaudeville and determined to take care of herself at the age of 14.

Ethel's eventually established a successful show business career that included work in vaudeville, recording, Broadway, and movies (nominated for an Academy Award). Over the years she becomes suspicious, mistrusting, and all alone, Ethel withdrew inot her apartment, where she must face the most-difficult decision of her life: remain a withdrawn has-been, or take a leap of faith in her God and in a man who promises to deliver her from her woes, help from a most unlikely source.



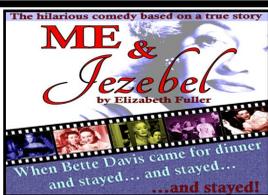
STICK FLY
 by Lydia R. Diamond
 Directed by Rhonda Wilson
Apr. 7 - 23, 2017
 Auditions: Feb. 19 & 20, 2017

The affluent, African-American LeVay family is gathering at their Martha's Vineyard home for the weekend, and brothers Kent and Flip have each brought their respective ladies home to meet the parents for the first time. As the two newcomers butt heads over issues of race and privilege, longstanding family tensions bubble under the surface and reach a boiling point when secrets are revealed.



PASSING STRANGE
 by Stew
 Directed by Steven H. Butler
May 26 - June 4, 2017
 Auditions: Apr. 9 & 10, 2017

A young black musician travels on a picaresque journey to rebel against his mother and his upbringing in a church-going, middle-class, late 1970's South Central Los Angeles neighborhood in order to find "the real". He finds new experiences in promiscuous Amsterdam, with its easy access to drugs and sex, and in artistic, chaotic, political Berlin, where he struggles with ethics and integrity when he misrepresents his background as poor to get ahead. Along with his "passing" from place to place and from lover to lover, the young musician moves through a number of musical styles from a background of gospel to punk, and then blues, jazz, and rock.



ME & JEZEBEL
 by Elizabeth Fuller
 Directed by Deborah B. Dickey
Jul. 7 - Jul. 23, 2017
 Auditions: May 21 & 22, 2017

It all starts when a mutual friend brings Bette Davis to Elizabeth Fuller's house for dinner. Davis calls the next day to thank Elizabeth for the lovely dinner (although the chicken was a bit raw), and to ask if she could possibly impose and stay with her for a couple of days (no more than three) while a hotel strike runs its course in New York. Fuller, a life-long fan, can hardly refuse. But trouble soon begins as Davis arrives with a station wagon full of belongings and, moves right in.

Oblivious to the Fuller family, Davis decides what they will have for dinner, when they will go to the beach and speaks her mind on everything from child-rearing and spiritualism to Paul Newman and, of course, Joan Crawford. As the days progress it becomes clear that Davis thrives on conflict and high tension, and that she is only truly happy when she is stirring things up.

SHOWS & DATES ARE SUBJECT TO CHANGE

ACTORS' WAREHOUSE
SEASON TICKET ORDER FORM

Season Ticket orders due by September 1, 2016

Please send order form with Check or Money Order made out to **Actors' Warehouse, Inc.**

Mail To:
 The Actors' Warehouse
 608 North Main St.
 Gainesville, FL 32601

Actors' Warehouse is a Tax-Deductible 501(c)3 Organization

QTY	ORDER	TOTAL
_____	Regular Tickets @ \$75	_____
_____	Senior/Student @ \$50	_____
_____	Contributions	_____
_____	Postage/Handling	\$1.00
_____	TOTAL	_____

SEASON PERFORMANCE PREFERENCE
 Please circle both a week and day choice

1st Choice			
1st Week	2nd Week		3rd Week
Thu (2nd & 3rd week only)	Fri	Sat	Sun (matinee)
2nd Choice			
1st Week	2nd Week		3rd Week
Thu	Fri	Sat	Sun (matinee)

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____